Permit #F00036717

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036717 **Type of Permit:** FILMING **Release Date:** 02/10/2011

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL
Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title A GIFT FOR MY MOTHER

Type of Production Student

Producer ARMAND S. SERY

Director ARMAND S. SERY

1st AD VICTOR LUNA

Production Manager MARK AGUIRRE

FilmL.A. Coordinator Angel Miranda

Location Manager MARK AGUIRRE
Primary Phone Mobile - 323-667-6396
Secondary Phone Mobile - 323-667-6396

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00

Total Permit Fee $101.00

Number of Locations 3

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Summary Information — Location

Permit Number F00036717
Production Company LOS ANGELES FILM SCHOOL
Insured Company LOS ANGELES FILM SCHOOL
Production Title A GIFT FOR MY MOTHER

Location Manager MARK AGUIRRE
Primary Phone Mobile - 323-667-6396
Secondary Phone Mobile - 323-667-6396

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Film Dates 2/11/2011 - 2/11/2011 10:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document 20110210131028.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	7
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 32200

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED, 10:00 - 12:00 HOURS.

Parking

Base Camp
Location Type : LA City Park

Crew Parking
Location Type : LA City Park

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Summary Information — Location

Location 2 of 3

Permit Number	F00036717	**Location Manager**	MARK AGUIRRE
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-667-6396
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	Mobile - 323-667-6396
Production Title	A GIFT FOR MY MOTHER		

Location Address 3742 Mc Kenzie Ave, Los Angeles, CA, 90032

Location Type Private Residence

Film Dates 2/11/2011 - 2/11/2011 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	7

Filming Activities Equipment on property; Interior Dialogue; Interior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Location 3 of 3

Permit Number	F00036717	**Location Manager**	MARK AGUIRRE
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-667-6396
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	Mobile - 323-667-6396
Production Title	A GIFT FOR MY MOTHER		

Location Address 4617 Huntington Dr N, Los Angeles, CA, 90032

Location Type Parking Lot

Film Dates 2/11/2011 - 2/11/2011 10:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	7

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **Must park all vehicles legally in the parking lot.**
- **May not drive any vehicles on the grass at any time.**
- **May not park in Handicap parking without permit**
- **Must not close off service road.**
- **ITC at monitor's discretion.**
- **Must work around park patrons and picnic areas.**
- **OK TO FILM AT ERNEST .E. DEBS-GRASSY AREA.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

NOT A PERMIT

unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36717

LOS ANGELES FILM SCHOOL-A GIFT FOR MY MOTHER (Ernest E. Debs Park)

NO PERMIT